DC

19

CLOONAN
CONRAD
RODRIGUEZ
RENZI

BATGIRLS™

ONCE A BATGIRL...

...ALWAYS A BATGIRL!

JURGE MOORE +STERN 2015

13+
TEEN

HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!

KNIGHT TERRORS

Written by
JOSHUA WILLIAMSON
and more

Art by
HOWARD PORTER
GIUSEPPE CAMUNCOLI
CASPAR WIJNGAARD
and more

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DAWN OF DC

A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1

Gotham. The Hill.
The corner of New Avenue and 52nd Street.

Days ago, a horrific shooting shook the Hill to its core.

I'M BATGIRL

FREE THE

RLS

A wave of grief, fear, and anger flooded the streets, but the people didn't break under its weight.

Instead, they came together in *solidarity*...

...in *hope*, and in *unity*.

I'M BATGIRL

I'M BATGIRL

In support of the *Batgirls*.

DEFEND

WE ARE ALL

COOL PARADE, HUH? YOU SEEING THIS, ORACLE?

I'M MONITORING A LIVE FEED OF LOCALIZED CCTV AS WE SPEAK.

OUR SHOOTER IS OUT THERE. KEEP YOUR EYES PEELED AND YOUR PROFILE LOW.

FREE THE BATGIRLS

COPY THAT. WE'RE LIKE NEEDLES IN A HAYSTACK.

LET'S NAIL THIS JERK.

JERKS, PLURAL. I JUST GOT AN UPDATE ON THAT.

SOMEONE TOOK A SHOT AT OUR PERP.

OFFICER BROOKS AND I FOUND ***EVIDENCE*** AT THE SNIPER NEST.

OOOH. YOU TWO ARE GETTING CLOSE.

HE'S GOOD AT HIS JOB, HE CARES, AND HE BENDS THE RULES TO **WORK WITH** US.

OH, AND HE'LL BE AT THE PROTEST IN CASE YOU NEED BACKUP. LET'S HOPE HE STICKS--

WAIT. I THINK I SEE...

NINETY YARDS NORTH. CORNER TOP WINDOW, STREETSIDE.

COPY. BATGIRL'S ON IT.

WHA-- ME?

YOU.

ON IT.

THAT LEAVES YOU, CASS. STICK TO THE PERIMETER AND BAG THE COUNTER-SNIPER.

LET'S LET 'EM KNOW...

...SPEAK OF THE DEVIL AND SHE DOTH APPEAR.

OOH, THAT'S GOOD. PUTTING THAT QUOTE IN MY UTILITY BELT FOR LATER.

FZZZZ

COMING UP ON 'EM...

CRASH

DROP IT--

CH-CHK

SOMEONE SHOT HER!
CALL AN AMBULANCE!
GET OUTTA HERE!
RUN!
UNGH...
NO. GRACE--
I'LL STAY WITH HER!
GO ON. GET AFTER THE SECOND SHOOTER.
THANKS, OFFICER BROOKS.
THE BATGIRLS *LIKE* YOU, BROOKS.
YOU'RE *GOOD.*
TUNK
I'M TRYIN'.

YOU WANTED TO CATCH YOURSELF A BAT? WELL NOW'S YOUR CHANCE--

FWAK

HOLD ON. AND I PROMISE THIS ISN'T A BAD PICKUP LINE, BUT DO I ***KNOW*** YOU?

YOU WILL.

I'M THE WOMAN WHO'S ABOUT--

--TO ***KILL*** YOU!

BANG! BANG!

BANG!

WAIT. YOU'RE *GUNBUNNY!*

HAH! NO WAY, WE'VE BEEN CLOWNING THAT NAME FOR YEARS! WEREN'T YOU *LOCKED UP?!*

YOU'RE SUPPOSED TO BE IN *CUSTODY* TOO.

GUESS WE'RE BOTH--

SKAK

I HEAR THE FOOD AT BLACKGATE IS CHEWY. YOU'RE GONNA WANT YOUR TEETH!

VIGILANTE TRASH! GUNHAWK WAS RIGHT--YOU'RE *ALL* THE SAME.

DEAD SET ON YOUR IDEALISM, IGNORANT OF ANYTHING OUTSIDE OF YOUR OWN ECHO CHAMBER.

IT'S BECAUSE OF YOU BATS THAT I LOST MY PARTNER, GUNHAWK!

YOU'VE TAKEN THE LAW INTO YOUR OWN HANDS FOR THE *LAST TIME!*

YOU WANT TO TALK ABOUT *FEAR?* LISTEN TO THE SCREAMING OUTSIDE.

YOU DID THAT! I'M HERE BECAUSE OF YOUR ACTIONS.

I DID THIS BECAUSE OF *YOU!*

WHAT THE HELL KIND OF LOGIC--

KLIK

ACTUALLY, NEVER MIND. I *DON'T CARE* ABOUT YOUR MOTIVATIONS.

SCHLINK

THE *ONLY* THING I WANNA KNOW IS HOW YOU WANT TO GO *IN.*

UPRIGHT, OR ON A STRETCHER?

CLATTER

YOU THINK I'M AN IDIOT? I'VE STUDIED THE FOOTAGE--***KNOW THINE ENEMY.***

YOU'RE THE ONE WHO ***CAN'T*** FIGHT.

ALL BARK AND NO BITE.

THAT A FACT?

CUZ I'VE BEEN MEANING TO FIELD-TEST A COUPLE NEW THINGS.

UNNNGGH...

PICKED THE WRONG AWARD-NOMINATED PODCASTER TO MESS WITH...

C'MON, GRACE. STAY WITH ME...

I'M NOT GOING ANYWHERE. YOU THINK GOTHAM IS THE FIRST WAR ZONE I'VE COVERED?

I'M REALLY SORRY ABOUT THIS, OFFICER BROOKS.

YOU DON'T DESERVE IT.

SORRY ABOUT WHA--

PUNCHING YOU.

WHUNK

YOU'LL UNDERSTAND WHY I DID IT...

WHY I DIDN'T HAVE A CHOICE.

COME ON. I THOUGHT THIS WAS GONNA BE *HARD!*

THWAP

THAT WAS A PUNCH? *GET REAL.*

WHIFF

Sure, training with Cass has paid off...

PERHAPS *YOU'RE* THE ONE WHO CAN'T FIGHT. EVER THINK ABOUT THAT?

...but Steph's mouth remains deadly.

WE DONE HERE? READY TO LIE DOWN?

THWAK

SNIFF

I'M TRYIN' TO HIT THE BOBA JOINT BEFORE THEY CLOSE.

THEY GOT THIS OAT MILK MATCHA LATTE ON SPECIAL...

AGH! WILL YOU *SHUT UP?!*

She has always been a world-class trash-talker.

EXCUSE ME? RUDE.

Even with the new skills, Steph maintains her secret weapon...

Entropy.

OOUGH! DU BROKE MY NODE, YOU B--

FREEZE! STEP AWAY FROM HER, BATGIRL--

I'M SORRY, BATGIRL, I *HAVE* TO DO THIS.

KERCHUNK

SHE SHOT MY BEST FRIEND...

H-HE'S STILL IN A COMA. THEY DON'T KNOW IF HE'LL MAKE IT.

I THINK AN EYE FOR AN EYE SOUNDS PRETTY FAIR.

THIS ISN'T THE WAY, GRACE.

NO.

SHE TOOK SOMETHING FROM ROKY BECAUSE OF A ***CONCEPT,*** WELL ***I*** HAVE A CONCEPT TOO--

REVENGE.

YOU'RE NOT A KILLER, GRACE. C'MON, PUT THAT THING DOWN.

PULLING THIS TRIGGER WILL BE THE EASIEST CHOICE I'VE EVER MADE!

THAT MAY BE TRUE IN THE MOMENT...

...BUT PART OF YOU WOULD DIE ALONG WITH HER.

A BEAUTIFUL PIECE OF YOU THAT CAN'T BE RECLAIMED.

DON'T BECOME THE THING YOU ***HATE...***

I...

UNGH--

KRAK

DAMN IT!

BUT I-- I DIDN'T--

I KNOW. THERE'S A SECOND SHOOTER-- GET DOWN.

ORACLE, YOU GOT A LOCATION?

THEY MUST BE CAMPING OUT IN A BLIND SPOT. CAREFUL, BATGIRL-- THIS ONE IS SMART.

WE'RE SMART TOO. I HAVE THE HIGH GROUND.

SNIPER ON THE ROOF OF GOTHAM GAS.

BATGIRL INCOMING.

BAD NEWS. GUNBUNNY IS IN CRITICAL CONDITION.

AND GRACE?

SHE'S WITH ME. SHAKEN, BUT UNHURT.

KEEP HER SAFE. I'M GOING IN.

SKISKHT

GUNHAWK?! YOU SHOT GUNBUNNY.

WHY?

OLD GRUDGE. WE WORKED TOGETHER YEARS BACK...BUT SHE **BETRAYED** ME.

YOU **MUST** KNOW WHAT THAT'S LIKE.

NO.

I **DON'T** KILL.

THEN YOU SHOULD BE **HAPPY** THAT I DID YOUR DIRTY WORK. SAY WHAT YOU WANT, BUT I ONLY WANT WHAT'S **BEST** FOR GOTHAM.

GUNHAWK. ONE WORD. MAKE SURE THE PRESS GETS THAT RIGHT.

NOW IF YOU'LL EXCUSE ME...

KEEP YOUR EYE ON HIM, ORACLE!

OH YEAH. THIS GUY ISN'T GETTING AWAY.

BLAM

BLAM

THOSE ARE NINE-ROUND MAGAZINES. HE'S DOWN TO THREE IN EACH BEFORE RELOADING. STANDBY.

BLAM

SKSSHHKT

BLAM

BLA

YOU CALL YOURSELF GUNHAWK--

TWO, ONE... MOVE!

--BUT WE KNOW YOU BY A *DIFFERENT* NAME.

...ASSISI!

KRAK

Remember that guy? The Saint that got away?

Former owner of FIDO-5?

HOW DID YOU--

I RECOGNIZE YOUR MOVEMENTS.

THIS TIME YOU WON'T ESCAPE.

WHACK

NEXT TIME YOU STEAL AN IDENTITY, MAKE SURE TO CHECK THE OBITUARIES.

KRUNCH

"GUNHAWK" IS DOWN. CALL IT IN.

ALREADY ON IT. COMMISSIONER MONTOYA IS ON HER WAY--MIGHT WANT TO MAKE YOURSELF SCARCE.

I DUNNO ABOUT Y'ALL, BUT I COULD GO FOR SOME BOBA...

Later, on the roof of Gotham Hospital.

ENJOY A NIGHT OFF. YOU DID GOOD, BATGIRLS.

IT DOESN'T *FEEL* GOOD.

YEAH. THIS WASN'T A CLEAN VICTORY.

AFTER EVERY MISSION I SEE MY MISTAKES, ALL THE THINGS WE COULD HAVE DONE DIFFERENT...

THAT'S PART OF IT, STEPH. WITH EACH ENCOUNTER WE GROW.

SIIIP

...YOU GOT A PARADE, THOUGH. GOTHAM REALLY SHOWED UP

:SIGH: THAT *WAS* NICE, I GUESS.

IT'S NOT *ALL* BAD. WE LIVE, WE LEARN...

...AND WE'VE GOT EACH OTHER.

GOD, ROKY--YOU'RE FINALLY AWAKE. YOU HAVE *NO* IDEA HOW HARD IT WAS. EVERY DAY WAS A STRUGGLE NOT TO DRINK...

BUT YOU *DIDN'T.* I'M PROUD OF YOU, GRACE.

HOPE WE'RE NOT INTERRUPTING...

WE'RE BIG FANS OF YOUR PODCAST, AND WANTED TO OFFER SUPPORT...

...AND SOME BUBBLE TEA!

SURE, COME ON IN.

Life is fragile, and time is finite. You don't need me to tell you.

But here's a reminder that we're all connected in ways we'll never realize.

We'll never know how many lives we touch. How everything we do has an impact on someone else.

get WELL SOON

For better and for worse...

...we're all in it together.

YOU GONNA JOIN US? IT'S A PARTY IN HERE!

NAH. YOU AND ALYSIA HAVE FUN. CASS AND I HAVE OTHER PLANS TONIGHT.

YEAH. BIG PLANS.

LIKE WHAT?

OH, NOTHING SPECIAL.

MAYBE FISH **BONDO** OUT OF THE RIVER, FIX 'IM UP, AND TAKE HIM OUT FOR A JOYRIDE.

SAY NO MORE.

William Shakespeare said something like, "What's past is prologue." Which feels a bit biting when things seem to be at their end.

But sometimes we mistake doorways for walls, and what seems like an epilogue is actually closer to what the Bard was getting at.

The sun will always rise in the morning, even if tomorrow is never guaranteed. But there is truth in the paradox, if you know where to look.

It's the secrets we shared, the blood we spilled, and bonds we forged...

It's the wounds that haven't healed, the words we didn't say, and all the pages left unread.

So let's raise a glass of bubble tea to the friends who lift us up. And cheers to you, dear reader--fearless, compassionate, and kind.

Chance brought us together, and now we're connected by a single noble truth...

Once a Batgirl, always a Batgirl.

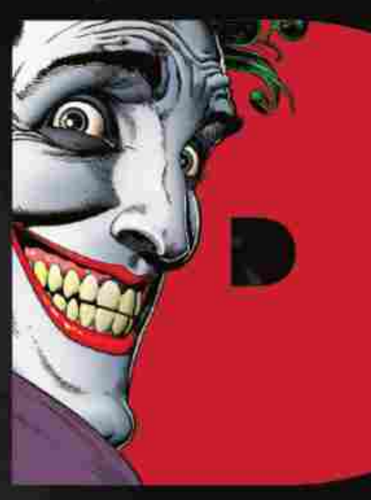
DC COMICS
PROUDLY PRESENTS
BATGIRLS IN FROM HELL'S HEART

FINALE

BECKY CLOONAN &
MICHAEL W. CONRAD **STORY**
ROBBI RODRIGUEZ **ART**
RICO RENZI **COLORS**
BECCA CAREY **LETTERS**
JORGE CORONA WITH
SARAH STERN **COVER**
DAVID MARQUEZ WITH
ALEJANDRO SÁNCHEZ
VARIANT COVER
ROBBI RODRIGUEZ
1:25 VARIANT COVER
JESSICA BERBEY
ASSISTANT EDITOR
JESSICA CHEN **EDITOR**
BEN ABERNATHY **GROUP EDITOR**

THE DARK KNIGHT'S WORST ENEMIES.

BATMAN ONE BAD DAY



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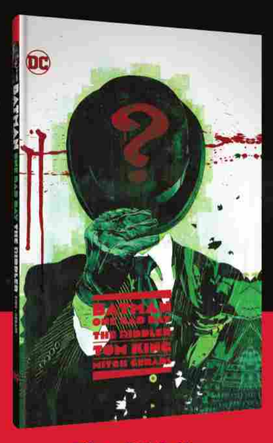
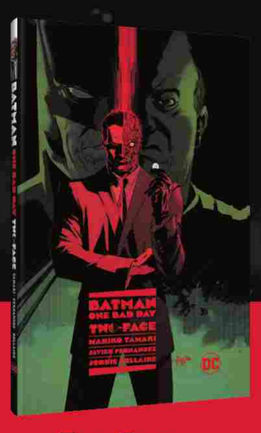
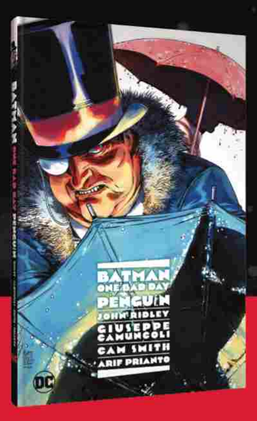
EISNER AWARD NOMINEE FOR BEST LIMITED SERIES AND BEST SINGLE ISSUE/ONE-SHOT!



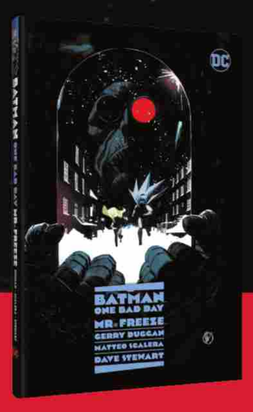
The Riddler
Tom King
Mitch Gerads



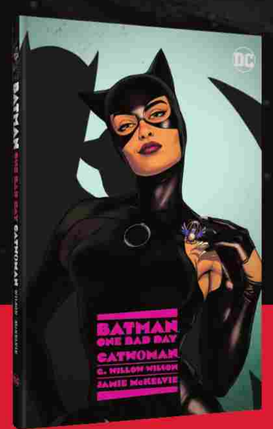
Two-Face
Mariko Tamaki
Javier Fernandez



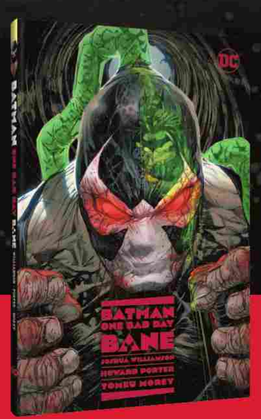
The Penguin
John Ridley
Giuseppe Camuncoli



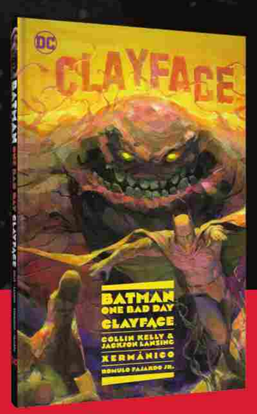
Mr. Freeze
Gerry Duggan
Matteo Scalera



Catwoman
G. Willow Wilson
Jamie McKelvie

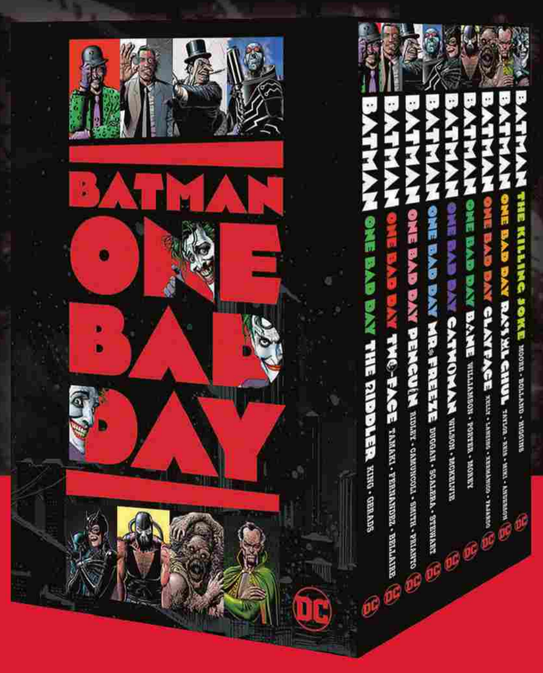


Bane
Joshua Williamson
Howard Porter

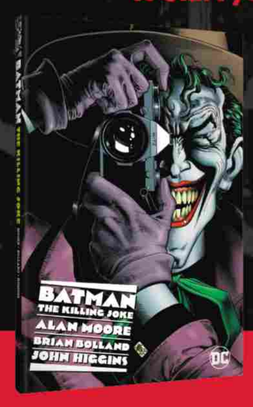


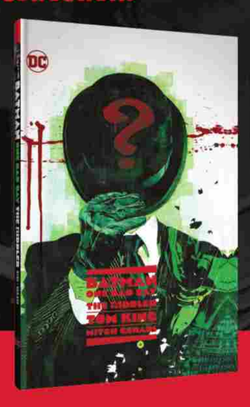
Clayface
Collin Kelly and Jackson Lanzing
Xermánico

Ra's al Ghul
Tom Taylor
Ivan Reis



Box includes an exclusive version of *BATMAN: THE KILLING JOKE* with original coloring and the hardcover edition of *BATMAN - ONE BAD DAY: THE RIDDLER* to start your collection!





"Continues to show that although Batman is an interesting character on his own, his rogues' gallery can be just as compelling."
–CBR

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COMPLETE YOUR *BATMAN - ONE BAD DAY* COLLECTION AS NEW HARDCOVER VOLUMES ARE RELEASED!

JUNE

INCLUDED WITH PURCHASE OF BOX

- ☐ ***Batman: The Killing Joke***
- ☐ ***The Riddler***

JULY

- ☐ ***Two-Face***
- ☐ ***The Penguin***
- ☐ ***Mr. Freeze***
- ☐ ***Catwoman***

AUGUST

- ☐ ***Bane***
- ☐ ***Clayface***
- ☐ ***Ra's al Ghul***

DC NATION INTERVIEW

BARBARA MUSCHIETTI

PRODUCER OF

What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.

DC THE FLASH

IN THEATERS JUNE 16!

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